

134

H1 a 

b 



M 



2) 'Ali Ufî 177v/154. 1 = ♩.

H1 a 1: 2 A♯, 2: 6 B♭, 3: 1 G.

H1 b 5: 5-6 c B♭, 8: 3 A.


M 4: 3 d, 4-6 *prima volta*: a, 9: 5-6 c B♭, 12: 3 A.

H2 a 

b 



teslim 

H3 a 

b 

2) H2 a 1: 2+G A, 2: -1-2.

H2 b: 1-4 are written as 2 cycles to be repeated. 7: 5-6 c B♭.

teslim (not so identified) 2: 3 A.

H3 a 3: 4-4: 6

H3 b 2: 1 B♭, 3: 6 B♭A. 4 *prima volta*: one tone higher.H3 b is followed by a sign suggesting a reprise of H2 b before the repeat of the *mûlâzime*.